

THE STUCKERIDGE WEEKEND



Friday 22nd, Saturday 23rd & Sunday 24th
March 2019

Stuckeridge House, Nr. Oakford, Tiverton EX16 9EJ

Three days of talks featuring

Alistair Carr
Ileana von Hirsch
Jeremy James
Catherine Ostler
Per Rumberg
William Sieghart

Adam Sisman
Geoffrey Streatfield
Plum Sykes
Isabella Tree
Joanna Trollope
Peter Wilson

**For further information please contact:-
events@stuckeridgeevents.co.uk**



ALISTAIR CARR

Alistair Carr is a travel author, artist and explorer. His writing has been critically acclaimed on both sides of the Atlantic, and his art is exhibited at solo and group shows. Alistair talks about a creative life and his wilderness journeys with nomads that are so often a source of inspiration.

Travel Books: *The Nomad's Path*: Travels in the Sahel and *The Singing Bowl*: Journeys through Inner Asia.

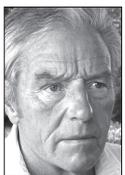


ILEANA VON HIRSCH

Ileana von Hirsch was diagnosed with breast cancer in 2016. Her previous writing experience was writing blogs and reports about travelling in Greece, so *A Funny Thing Happened on the Way to Chemo* is in a sense an extension of her travel writing - postcards from Cancerland.

She is half Greek, half Austrian, read PPE at Oxford, and is finally finding the Philosophy part useful.

Ileana is married to a Bavarian, lives in Harrow, has 3 grown up children, an unruly extended family and 3 dogs. She hopes to be a one-book author and never have enough material for a sequel.



JEREMY JAMES

Jeremy James was born and brought up on a coffee plantation in Kenya and moved with his tribe to a farm in Herefordshire in the 1960s. After school, university and The Royal Agricultural College he went to the Middle East and has spent most of his life working overseas. He has worked in Vietnam with the Hmong horses; in Fiji, writing the definitive study on the Fijian Junglee, a naturalized hybrid mountain pony; in Mexico with charro horses, in Pakistan with

tonga horses, in Ethiopia with gharry horses and in Libya with Ghadaffi's horses. He ran the Lipizzaner State Stud in Bosnia Herzegovina during the Peace Settlement of 1998.

His books include *Saddletramp* which describes his journey from Turkey to Wales on horseback in 1987; *Vagabond*, a journey on horseback through Eastern Europe during the collapse of communism in 1990; *Debt of Honour*, an account of the work of the International League for the Protection of Horses; *The Byerley Turk*, the story of the origin of the first thoroughbred and *The Alchemical Horseman*.

His last completed book, *Incitatus* is about the horse of the Emperor Caligula. He is currently researching and writing *Marocco, The Magical Horse*, about a 16C horse belonging to an illusionist who performed tricks with the horse enough to have them both indicted for witchcraft thrice and thrice pardoned.

Jeremy has written for broadsheets, TV, radio, nagrags and has delivered lectures on a whole range of horse related topics from mythology and symbolism to the role horses have played as weapons of war, in transport, pageant, art, literature, magic and marvel.



CATHERINE OSTLER

Catherine Ostler is Contributing Editor at the *Daily Mail*. She has been Editor of *Tatler*, Editor of *ES Magazine* at the Evening Standard, and Editor of *Times Weekend*. She has also been a columnist for the *Evening Standard*, a contributing editor to *Newsweek*, an occasional columnist for the *Financial Times*, and writes for *Vogue* (British and US), *Harper's Bazaar* and *US Town & Country* amongst other publications. Catherine read English at Oxford University. She lives in London with her husband and their three children. She is currently working on her first book, a historical biography to be published by Simon & Schuster.



DR PER RUMBERG

Per Rumberg is curator at the Royal Academy of Arts. He previously worked at the National Gallery, where he was one of the curators of the exhibition

Leonardo da Vinci: Painter at the Court of Milan (2011–12). He studied in London, Florence and Berlin and received his Ph.D. from the Courtauld Institute of Art. His expertise and interests range from the Italian Renaissance to the twenty-first century. His latest exhibition, *Charles I: King and Collector* (2018), was named ‘Exhibition of the Year’ by Apollo Magazine.



ADAM SISMAN

Adam Sisman’s biographies include *John le Carré: the official biography*, *An Honourable Englishman: The Life of Hugh Trevor-Roper*, *The Friendship:*

Wordsworth and Coleridge, *Boswell’s Presumptuous Task*, which was shortlisted for the Whitbread prize and received a National Books Critics Circle award in 1999. He has now edited two volumes of the letters of Patrick Leigh Fermor; *Dashing for the Post* and *More Dashing*. He lives in Bristol and is a Fellow of the Royal Society of Literature and an Honorary Fellow of the University of St Andrews.



WILLIAM SIEGHART

William Sieghart is the founder of The Forward Prizes for Poetry which help raise the profile of contemporary poetry and is the current chairman of the

Somerset House Trust. An entrepreneur and a philanthropist, he has set up charities to help the homeless and mediate in the Middle East, and published his poetry anthology, *Winning Words: inspiring Poems for Everyday Life* in 2012. It was during a literary festival that the idea of a poetry pharmacy evolved: William

set himself up in a tent and gave ten minute consultations, prescribing a poem for each affliction from loneliness to lethargy, presuming it would be a quick gimmick. But the queue was long and he was there for many hours and so *‘The Poetry Pharmacy: Tried-and-True Prescriptions for the Heart, Mind & Soul’* was born.



GEOFFREY STREATFIELD

Geoffrey Streatfield trained at RADA and has had many notable film and TV roles including *The Other Boleyn Girl*, *Kinky Boots*, *The Thick of It*, *The Hollow Crown*

and as Junior Case Officer, Callum Reed in the last Series of *Spooks* which he reprised in the 2015 film, *Spooks: The Greater Good*.

His numerous stage roles include his appearance in the RSC ‘Histories’ company in 2007-08 as Prince Hal/Henry V (*Henry IV parts I & II* and *Henry V*), Suffolk (*Henry VI parts I & II*) and Rivers (*Henry VI part III* and *Richard III*).



PLUM SYKES

Plum Sykes was born in London and studied at Oxford University. She is a contributing editor at *American Vogue* where she writes on fashion, society and

Hollywood. Her first novel, *Bergdorf Blondes*, stayed on the *New York Times* bestseller list for 16 weeks and her second novel, *The Debutante Divorcee*, was a bestseller in the UK and the US. Her third novel, *Party Girls Die In Pearls*, is being developed as a TV show by a major US studio. She is currently working on her fourth novel. Plum lives on a farm in Gloucestershire with her husband Toby Rowland, an entrepreneur, her daughters Ursula and Tess, their horses, dogs and thirty five guinea fowls.



ISABELLA TREE

In *Wilding*, Isabella Tree tells the story of the 'Knepp experiment', a pioneering re-wilding project in West Sussex, using grazing animals to create new habitats for wildlife. Part gripping memoir, part fascinating account of the ecology of our countryside, *Wilding* is, above all, an inspiring story of hope.

Forced to accept that intensive farming on the heavy clay of their land at Knepp was economically unsustainable, Isabella Tree and her husband Charlie Burrell made a spectacular leap of faith: they decided to step back and let nature take over. Thanks to the introduction of free-roaming cattle, ponies, pigs and deer – proxies for the large animals that once roamed Britain – the 3,500 acre project has seen extraordinary increases in wildlife numbers and diversity in little over a decade.

Extremely rare species, including turtle doves, nightingales, peregrine falcons, lesser-spotted woodpeckers and purple emperor butterflies, are now breeding at Knepp, and populations of other species are rocketing. The Burrells' degraded agricultural land has become a functioning ecosystem again, heaving with life – all by itself.

The story of *Wilding* challenges conventional ideas about our past and present landscape, and points the way to a wilder, richer future – a countryside that benefits farming, nature and us.



JOANNA TROLLOPE

Joanna Trollope has been writing for over thirty years. Her enormously successful contemporary works of fiction, several of which have been televised, include; *The Choir*, *A Village Affair*, *A Passionate Man* and *The Rector's Wife*, which was her first number one bestseller, and made her into a household name. Since then she has written many bestselling books including an up to date version of Jane Austen's *Sense and Sensibility*, and *City of Friends*. Her latest novel, published in 2018, is *An Unsuitable Match*. Joanna also wrote *Britannia's Daughters* – a non fiction study of women in the British Empire as well as a number of historical novels now published under the name Caroline Harvey. Joanna was awarded the OBE in 1996 for services to literature.



PETER WILSON

Peter first performed TS Eliot's *Four Quartets* in 2016 at Norwich Cathedral. Since then he has performed it at - among other venues - the Royal Academy, the Holt Festival, at the Westacre Theatre and the Garrick Club. In 2019 he will perform it at the Morgan Library in New York prior to a prospective US university tour.

He set up PW Productions Ltd, of which he is the largest shareholder and Chief Executive, in 1983, following three years as Associate Producer at the Lyric Theatre, Hammersmith. Between 1992 and 2016 he combined this role with that of Chief Executive of the 1,300-seat Theatre Royal in Norwich.

Since 2013 he has acted as Coordinator of Houghton Revisited and exhibitions by James Turrell, Richard Long and Damien Hirst at Houghton Hall. He was awarded an MBE in 2000, is a Deputy Lieutenant of Norfolk and holds an honorary D. Litt from the University of East Anglia. He is Chair of Ed Hall's Propeller and is on the board of the Theatre Royal, Stratford East.

FRIDAY 22nd March

Event 1 3.00 pm

UPDATING JANE AUSTEN

JOANNA TROLLOPE

Event 2 4.30 pm

CREATIVE EXPLORATIONS: Life as a travel author, artist and explorer

ALISTAIR CARR

Event 3 6.00 pm

THE FOUR QUARTETS: A poetic tour de force

PETER WILSON

SATURDAY 23rd March

Event 4 10.00 am

WILDING: The return of nature to a British farm

ISABELLA TREE

Event 5 11.30 am

THE HORSE IN MYTH, MYSTERY AND MAGIC

JEREMY JAMES

LUNCH

Event 6 2.00 pm

BALANCING A WRITING CAREER WITH MOTHERHOOD

PLUM SYKES & CATHERINE OSTLER

Event 7 3.30 pm

THE LETTERS OF PATRICK LEIGH FERMOR

ADAM SISMAN with GEOFFREY STREATFIELD

Event 8 5.00 pm

THE POETRY PHARMACY

WILLIAM SIEGHART

SUNDAY 24th March

Event 9 10.00 am

A FUNNY THING HAPPENED ON THE WAY TO CHEMO

ILEANA VON HIRSCH

Event 10 11.30 am

CHARLES I: King and Collector

PER RUMBERG

Please complete this **form or email** caroline@stuckeridgeevents.co.uk

Make your bank transfer payment to:-

sort code **20 63 66** – Acc. No. **30484571** – **Your name as reference**

or Cheque payable to “STUCKERIDGE OPERA” and send to

Mrs Henry Llewellyn, Stuckeridge House, Oakford, Tiverton EX16 9EJ

Tickets will only be confirmed once payment & email/ form has been received

Name

Address

.....

Telephone

E-mail.....

Ticket confirmation will be sent by email

FRIDAY

Event 1 3.00 pm Joanna Trollope £12.50

Event 2 4.30 pm Alistair Carr..... £12.50

Event 3 6.00 pm Peter Wilson..... £12.50

SATURDAY

Event 4 10.00 am Isabella Tree £12.50

Event 5 11.30 am Jeremy James..... £12.50

Event 6 2.00 pm Plum Sykes & Catherine Ostler £12.50

Event 7 3.30 pm Adam Sisman with Geoffrey Streatfield £12.50

Event 8 5.00 pm William Sieghart £12.50

SUNDAY

Event 9 10.00 am Ileana von Hirsch..... £12.50

Event 10 11.30 am Per Rumberg £12.50

OFFERS 3.00 – 7.00 Friday £32

10.00 – 6.00 Saturday £55

10.00 – 12.30 Sunday £22

All three Days Friday, Saturday & Sunday..... £105

I enclose a cheque for £..... made payable to Stuckeridge Opera

I am unable to attend but please add me to your mailing list



TICKETS

£12.50 per event and strictly limited due to space.

Any profits made will go to
MARIE CURIE (End of Life Care).

REFRESHMENTS

Soup, sandwiches and other refreshments will be on sale throughout the day.
You can order your sandwich in the morning to avoid the lunchtime rush.

LOCATION

Stuckeridge House
Oakford
Tiverton
Devon
EX16 9EJ

Stuckeridge House is situated just off the B3227 near Oakford.

BOOKSHOP

Please note we are only able to accept cheques or cash.

STUCKERIDGE OPERA

Stuckeridge Opera will present Madame Butterfly on Friday June 28th and Italiana in Algeri on Saturday June 29th. Tickets will be for sale in April.

Invitations will be sent nearer the time by email. Please ensure that you return the slip with your email address should you be interested.

Any enquiries please contact :-

Caroline Llewellyn

Tel:- 01398 351547

Mob:- 07973 782532

E-mail caroline@stuckeridgeevents.co.uk

Website:- www.stuckeridgeevents.co.uk

Georgina Hunter Gordon

Tel:- 01787 223747

Mob:- 07900 983044

E-mail georginahg@btinternet.com